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PURCHASES

JACOB S. ROGERS FUND

ANTIQUITIES—EGYPTIAN.

Thirty-eight examples in limestone and wood, of Early-Christian ornament, and inscribed and sculptured Christian stelae.

Four late Romano-Egyptian pagan stelae.

Alabaster offering-table of Queen Shepenapt (wife of Taharqa, twenty-fifth dynasty).

Limestone stela of Osorkon I, twenty-second dynasty.

Four painted wooden statuettes and painter's palette, from Assiut, Middle Empire.

Two ornamental limestone mace-heads, predynastic.

Six other stone mace-heads, predynastic.

Twenty-seven examples of decorated pottery, predynastic.

Sixteen stone vases, predynastic.

Nine flint implements, predynastic.

Fifteen slate palettes, predynastic.

Nine other objects, predynastic.

Fourteen stone vases, early-dynastic.

Nine vases in blue stone, in the form of cynocephali, trussed ducks, and fish, Middle Empire.

Blue-glazed figure of cynocephalus, twenty-sixth dynasty.

Head and upper part of royal statuette, in breccia, representing one of the Ptolemies.

From the Egyptian Government:

One hundred and twenty-six examples in limestone and sandstone, of Early-Christian architectural ornament, consisting of capitals, sculptured voussoirs, friezes, cornices, and moldings, principally from the Church of St. Jeremias at Sakkara, fourth to seventh century.

Two slabs from stelae of tenth dynasty tombs at Sakkara.

Limestone block with Greek and Demotic graffiti.

Red granite column with palm-leaf design, from the Pyramid Temple of Sahura, at Abusir, fifth dynasty.

Six bronze statuettes of Osiris, Isis, Sekhmet, Imhotep and Nefer-tum, Early-Ptolemaic period.

From the excavations at Kharga Oasis of the Egyptian Expedition of the Museum:

Composite papyrus capital, painted sandstone, from portico of Nectanebo, Temple of Hibis, thirtieth dynasty.

ACCESSIONS BY PURCHASE

Acanthus capital, limestone, from Christian Church erected in Temple of Hibis, eighth century.

One hundred and ten votive bronze figures of Osiris, Harpokrates, and other deities, bronze lamps and other objects, Ptolemaic period.

ANTIQUITIES—CLASSICAL.

Twelve marbles.

Ten bronzes.

One silver handle.

Twenty-one Greek vases, and four fragments.

One Arretine bowl.

One glass urn.

Three terracotta figurines.

Collection of one hundred and twenty-nine Tarentine terracottas.

Græco-Roman intaglio of sard, female bust in profile, by Gnaïos, set in a modern gold ring of the eighteenth century.

Græco-Roman cameo, blue turquoise, head of Alexander the Great in profile, set in an enameled gold ring of the renaissance period.

ARMS AND ARMOR.

Eight spears, Japanese, sixteenth to nineteenth century.

Nine spear-heads, Japanese, sixteenth to nineteenth century.

Four quivers, Japanese, sixteenth to nineteenth century.

Eleven bows, Japanese, sixteenth to nineteenth century.

Pistol, Swiss, dated 1630.

Flint-lock gun, French, Louis XV, about 1750.

CERAMICS.

Mower's ring, American, eighteenth century.

Three mezzo-majolica bowls, Byzantine, eighth to tenth century.

Collection of thirty-one tiles with Chinese inscriptions, Chinese, Chin and Han dynasties.

Glazed pottery roof-tile, Horseman, Chinese, Ming period.

Twelve pottery objects, Chinese, Sun and Yuan dynasties.

Four teapots, Wheildon ware, English, about 1750.

Plate, Wheildon ware, English, about 1750.

Two cups and a saucer, Worcester ware, English, about 1760.

Toilet mirror, Chelsea porcelain, English, about 1760.

Collection of one hundred and forty Wedgwood plaques, English, late eighteenth century.

Eighteen small Tassie heads, English, late eighteenth century.

Tassie medallion, Duke of Cumberland, English, late eighteenth century.

Tassie medallion, Dr. John Hunter, English, late eighteenth century.

Blue and white jasper Homeric vase, by Wedgwood, English, late eighteenth century.

Green and white jasper flower vase, by Wedgwood, English, late eighteenth century.

ANNUAL REPORT, 1910

Derby biscuit group, Cupid Disarmed, after Angelica Kauffmann, by Spangler, English, about 1790.

Chantilly plate, French, about 1760.

Inkstand and saltcellar, German, sixteenth century.

Large Belarmine jug, German (Cologne), sixteenth century.

Two jugs, German, seventeenth century.

Cup and saucer, German (Dresden), about 1730.

Teapot, German (Dresden), about 1730.

Enameled ware jug, German, early nineteenth century.

Majolica plate, Italian, fourteenth century.

Mezzo-majolica plate, Italian, fifteenth century.

Two terracotta tiles, North Italian, fifteenth century.

Rakka vase, Mesopotamian, twelfth century.

Rakka bowl, Mesopotamian, twelfth century.

Bowl, Persian, thirteenth century.

Plate, Persian, thirteenth century.

Sultanabad vase, Persian, thirteenth century.

Two-handled Sultanabad vase, with Cufic inscription, Persian, fourteenth century.

Tile, Persian, sixteenth century.

Two bowls, Syrian, fourteenth century.

Two bowls, Syro-Egyptian, fourteenth century.

Terracotta tile, Spanish, fifteenth century.

COSTUMES.

Six pieces of a lady's dress, embroidered with gold, silver, and colored thread, Italian, sixteenth century.

Embroidered satin dress, Spanish, early nineteenth century.

CLOCKS, WATCHES, ETC.

Silver watch, double case, maker Ralph Gout, London, about 1770.

DRAWINGS.

Eight of the British School.

Seven of the Dutch School.

Eight of the French School.

Eight of the Italian School.

ENAMELS.

Bishop's crozier, Limoges, thirteenth century.

Pyx, Limoges, thirteenth century.

GLASS.

Fifty-five pieces of glass, American and Dutch, eighteenth century.

Collection of thirty-two pieces of glass, Stiegel and other ware, American, eighteenth century.

Collection of thirty-three pieces of glass, jars, bottles, pitchers, decanters, mugs, saltcellars, and tumblers, American, late eighteenth century.

GLASS —STAINED.

Panel with arms of Mattheus Seutter, Swiss, dated 1584.

ACCESSIONS BY PURCHASE

Panel with arms of Bühler Brothers (Hans, Jacob and Paulus), Swiss, dated 1581.

Panel with arms of Martin Boger, South German, dated 1565.

IVORIES.

Two diptychs representing scenes from the Passion, French, fourteenth century.

LEATHERWORK.

Leather bookbinding, German, dated 1720.

MEDALS, PLAQUES, ETC.

Three silver Niello plaques, Italian, fifteenth century.

METALWORK.

Bronze lamp, Asia Minor, seventh to eighth century.

Deep bronze vase, Chinese, Chang dynasty.

Collection of one hundred and ninety-nine locks, keys, etc., in metalwork and woodwork, chiefly European, third to nineteenth century.

Two silver bowls, Dutch, seventeenth century.

Thirty-seven pieces of Sheffield plate, English, eighteenth and nineteenth centuries.

Pewter coffee-urn, makers, James Dixon and Sons, Sheffield, 1823.

Iron monstrance grill, Flemish, sixteenth century.

Bronze candlestick, French, twelfth century.

Pair of fire-dogs, French, about 1760.

Bronze-gilt crucifix, German, twelfth century.

Silver beaker and cover, maker, Frederick Hildebrand, German (Nürnberg), dated 1555.

Iron monstrance grill, German, sixteenth century.

Iron box, German, sixteenth century.

Silver thimble, German, sixteenth century.

Two pewter plates, German, sixteenth century.

Pewter plate, Swiss, sixteenth century.

Iron jewel casket, German, sixteenth century.

Silver épergne, made by Robert Calderwood, Dublin, about 1750.

Bronze aqua manila, Italian, thirteenth century.

Silver-gilt relief, figure of an apostle, Italian, fourteenth century.

Two bronze incense burners, Italian, fifteenth century.

Bronze mortar, by Jacopo Tatti (called Sansovino), Italian, dated 1544.

Bronze mortar, Venetian, sixteenth century.

Iron monstrance grill, Italian, sixteenth century.

MINIATURES.

Portrait of Mrs. Richard C. Derby, by E. G. Malbone.

PAINTINGS.

Deming, Thomas W.

Gaddi, Taddeo.

The Letter.

Altarpiece, Madonna and Child, with Angels and four Saints.

ANNUAL REPORT, 1910

- Whistler, James McNeill. Portrait of Sir Henry Irving, in the character of King Philip II of Spain.
 Book cover, School of Ambrogio Lorenzetti, Siena, dated 1343.

SCULPTURE.

- Barye, Antoine Louis. Pair of bronze candelabra.
 " " " Bronze group, Tiger Devouring Crocodile.
 " " " Bronze group, Lion Crushing Serpent.
 " " " Bronze group, Python Crushing Crocodile.
 " " " Bronze statuette, Prancing Horse (The Model).
 " " " Bronze statuette, Dog.
 " " " Bronze group, Angelica and Rogero Mounted on a Hippogriffe.
 " " " Bronze statuette, Lion Moving.
 " " " Bronze statuette, Tiger Moving.
 " " " Bronze statuette, Theseus and Centaur.
 Bouchard, H. Bronze group, Young Girl and Gazelle.
 " " Bronze group, Little Roman Dancer.
 Burroughs, Edith Woodman. Bronze bust, John La Farge.
 Pratt, B. L. Bronze statuette, Water Nymph.
 Alabaster figure of an apostle, English, fifteenth century.
 Wooden box with stucco decoration in relief, Italian, fifteenth century.
 Bronze statuette, Lucretia, by Giovanni da Bologna.
 Bronze Plaque, Madonna and Child, North Italian, fifteenth century.
 Terracotta relief, Christ with Angels, in the manner of L. Bernini.
 Bronze statuette, Virgin and Child, by Jacopo Sansovino, Venice, sixteenth century.
 Terracotta bust of a girl, by Lorenzo Bernini, Italian, early seventeenth century.
 Carved wood triptych, with gold and enamel case, representing scenes from the Passion, Spanish, sixteenth century.

TEXTILES.

- Two gold and silver embroideries, Byzantine, thirteenth to fourteenth century.
 Gold and silk brocade, Persian, seventeenth century.
 Prayer carpet of needlework (patchwork) from Resht, Persian, nineteenth century.
 Silk brocade, Japanese, seventeenth century.
 Brocade, Japanese, eighteenth century.

ACCESSIONS BY PURCHASE

Panel of needlework, Orpheus with Lyre, English, early seventeenth century.

Pair of needlework pictures, Shepherd and Shepherdess, English, about 1700.

Twenty-five pieces of blonde lace, Spanish, early nineteenth century.

WOODWORK AND FURNITURE.

Armoire, English, late fifteenth century.

Court cupboard, English, late sixteenth century.

Side chair, Chippendale, English, about 1750.

Carved walnut and gilt show table, English, period of William and Mary.

Mahogany armchair, Chippendale, English, about 1750.

Armchair, Chippendale, English, about 1760.

Inlaid desk, English, late eighteenth century.

Carved wood chimney-piece, with pewter mountings, by Adam, English, early nineteenth century.

Carved wood chair, Tyrol, seventeenth century.

Carved and painted box, Swiss, seventeenth century.

Carved wood Koran stand, Persian, about 1500.

Two hundred and six pieces of Hindoo wood carvings.

WILLIAM E. DODGE FUND

REPRODUCTIONS.

Three hundred and twenty-two photographic transparencies and enlargements for use in the Department of Egyptian Art.

Twenty-five copies in plaster of objects excavated in Crete.

Copies of two painted Greek gravestones found at Volo, in Thessaly.

Two hundred and sixty-six photographs of American architecture and details of decorative arts.

Two plaster casts of a woman's head, from the Albertinum.

FREDERICK C. HEWITT FUND

LACES.

Five pieces of Venetian Point lace: chasuble, maniple, pall, stole, and chalice veil, Italian, seventeenth century.

LACQUERS.

Marriage set of thirty-three pieces in gold lacquer, Japanese, seventeenth century.

SCULPTURE.

Two marble reliefs, Angels Blowing Trumpets, by Giovanni Pisano.

TEXTILES.

Rug, North Persian (Gilan?), about 1500.

Rug, North Persian (Ardebil), about 1530-50.

Rug, Northwest Persia, about 1600.

ANNUAL REPORT, 1910

JOHN S. KENNEDY FUND

DRAWINGS.

Seven pencil and wash drawings, by Auguste Rodin.

PAINTINGS.

Rubens, Peter Paul.	Wolf and Fox Hunt.
Canale (Canaletto), Antonio.	Scene in Venice—The Piazzetta.
Tintoretto, Il.	The Doge Alvise Mocenigo in Prayer.
Veronese, Paul.	Mars and Venus.

CATHARINE LORILLARD WOLFE FUND

PAINTINGS.

Fantin-Latour.	Portrait of a Lady.
Manet, Edouard.	L'Enterrement.

SAMUEL P. AVERY MEMORIAL FUND.

SCULPTURE.

Bronze statuette, figure of a Satyr, by Pietro Tacca, Italian, sixteenth century.

JOHN TAYLOR JOHNSTON MEMORIAL FUND

REPRODUCTIONS.

Plaster cast of the David, by Verrocchio.

GEORGE A. HEARN FUND

PAINTING.

Kendall, Sergeant.	Psyche.
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AMELIA B. LAZARUS FUND

PAINTINGS.

Twelve water-colors, by Winslow Homer.

INCOME FROM PROCEEDS OF SALE OF ORIENTAL CYLINDERS

ANTIQUITIES—CLASSICAL.

Intaglio ring, female head conjoined with two Silenos masks.
Intaglio ring, head of a man.
Cameo in enameled mount, Harpokrates seated with Cornucopia.
Cameo ring, Amazon supporting dead comrade, horse at left.
Gold ring, head of Herakles.
Unmounted cameo, Victory in Chariot.
Piece of glass paste, female head.